POLISH 5230

Poland and Europe: Ideas, Politics, Popular Culture
Spring 2023
3 credit hours

COURSE OVERVIEW

Instructor Information

Instructor: Dr. Wojciech Lewandowski

Pronouns: he/his

Email address: lewandowski.130@osu.edu

Office hours: Mondays, 11.30am-12.30pm

Classes: Mondays, 2.30-5.15pm

Course description

The course is aimed at presenting Polish and European politics as well as its representation in popular culture. Specific social and political problems of contemporary Poland and Europe will be presented and discussed in class along with the analysis of their coverage in selected pieces of popular culture. Interconnectedness between the world of politics and popular culture will also be highlighted as well as reference to the major problems of postmodern world. The course will mostly focus on contemporary social, political and cultural issues, however necessary historical context will be provided.

The course focuses mostly on Polish politics in the European context and its representation in popular culture. First two weeks are aimed at introducing students to political, social, historical, and cultural as well as theoretical context. The following weeks are going to be dedicated to the transition of Poland form socialist to democratic society and the results of such transformation. Then, condition of Polish young democracy will be evaluated and its influence on Polish membership in European Union. Finally, several important issues in Polish and European politics will be discussed. Throughout the course real politics problems will be confronted with its representation in Polish (but not only) popular culture.

The course will incorporate elements of lecture and well as discussion based on assigned reading. Question & Answer section will be a part of each class with a final meeting fully devoted to students' questions regarding the course subject. Students are asked to actively participate during the in-class discussions and to prepare several assignments.

Course learning objectives

Upon completion of the course students will:

- know and understand principal problems of Polish politics and how they influence contemporary social and political life as well as European integration,

- be able to spot and discuss political and social issues as well as their representation in popular culture texts,

- learn how to analyze and interpret texts of popular culture so as to see socio-political issues therein.

HOW THIS COURSE WORKS

Mode of delivery: The primary mode of delivery for this class is in-person.

Credit hours and work expectations: This is a **3-credit-hour course**. According to Ohio State policy (go.osu.edu/credithours), students should expect around 4 hours per week of time spent on direct instruction (instructor content and Carmen activities, for example) in addition to 6 hours of homework (reading and assignment preparation, for example) to receive a grade of (C) average.

Attendance and participation requirements: As the course is a primarily a lecture a time for discussion and Q&A session will be provided, thus there is significant emphasis placed on in-class engagement and attendance. Students are allowed up to two unexcused absences. Excused absences require contact with me. They can be related to personal health and well-being, family emergencies, or other serious causes for absence.

COURSE MATERIALS AND TECHNOLOGIES

Readings as well as audiovisual materials are accessible on the Carmen site. All audiovisual materials will be provided with English language subtitles.

Technology support

For help with your password, university email, Carmen, or any other technology issues, questions, or requests, contact the Ohio State IT Service Desk. Standard support hours are available at ocio.osu.edu/help/hours, and support for urgent issues is available 24/7.

- **Self-Service and Chat support:** ocio.osu.edu/help
- **Phone:** 614-688-4357(HELP)
- **Email:** servicedesk@osu.edu
- **TDD:** 614-688-8743

Carmen access

You will need to use BuckeyePass (buckeyepass.osu.edu) multi-factor authentication to access your courses in Carmen. To ensure that you are able to connect to Carmen at all times, it is recommended that you take the following steps:

- Register multiple devices in case something happens to your primary device. Visit the BuckeyePass - Adding a Device help article for step-by-step instructions (go.osu.edu/add-device).
- Request passcodes to keep as a backup authentication option. When you see the Duo login screen on your computer, click **Enter a Passcode** and then click the **Text me new codes** button that appears. This will text you ten passcodes good for 365 days that can each be used once.
- Download the Duo Mobile application (go.osu.edu/install-duo) to all of your registered devices for the ability to generate one-time codes in the event that you lose cell, data, or Wi-Fi service

If none of these options will meet the needs of your situation, you can contact the IT Service Desk at 614-688-4357(HELP) and IT support staff will work out a solution with you.

GRADING AND FACULTY RESPONSE

How your grade is calculated

ASSIGNMENT CATEGORY	POINTS
Attendance & class participation Students are expected to take active part in discussions.	20 pts
Short assignments and quizzes	30 pts

Students are expected to prepare two short assignments and participate to several short quizzes.	
First paper **Due March 10**	25 pts
Second paper **Due April 5**	25 pts
Total	**100**

See course schedule below for due dates.

Descriptions of major course assignments

- Descriptions and rubrics for assignments are available on our Carmen site.

Late assignments

- Some late assignments will be allowed. The ought to be agreed upon in advance with the instructor.

Grading scale

100-93%: A
92-90%: A-
89-87%: B+
86-83%: B
82-80%: B-
79-77%: C+
76-73%: C
72-70%: C-
69-67%: D+
66-60%: D
59.9-0%: E

Instructor feedback and response time

- **Email:** Usually, I will reply to emails within **24 hours on working days**.

OTHER COURSE POLICIES

Academic integrity policy

See **Descriptions of major course assignments**, above, for specific guidelines about collaboration and academic integrity in the context of this class.

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct **http://studentlife.osu.edu/csc/**.

If I suspect that a student has committed academic misconduct in this course, I am obligated by university rules to report my suspicions to the Committee on Academic Misconduct. If COAM determines that you have violated the university's *Code of Student Conduct* (i.e., committed academic misconduct), the sanctions for the misconduct could include a failing grade in this course and suspension or dismissal from the university.

If you have any questions about the above policy or what constitutes academic misconduct in this course, please contact me.

Other sources of information on academic misconduct (integrity) to which you can refer include:

- Committee on Academic Misconduct web page (go.osu.edu/coam)
- Ten Suggestions for Preserving Academic Integrity (go.osu.edu/ten-suggestions)

Student Services and Advising

The Student Advocacy Center can assist students with appeals, petitions and other needs when experiencing hardship during a semester. Learn more at http://advocacy.osu.edu/.

University Student Services can be accessed through BuckeyeLink. More information is available here: https://contactbuckeyelink.osu.edu/

FOR UNDERGRAD COURSES: Advising resources for students are available here: http://advising.osu.edu

FOR GRADUATE COURSES: Contact WGSS Graduate Program Coordinator, Rebekah Sims, for insight into how this how this course fits in with your MA, PhD, or Graduate Minor plan.

Copyright for instructional materials

The materials used in connection with this course may be subject to copyright protection and are only for the use of students officially enrolled in the course for the educational purposes associated with the course. Copyright law must be considered before copying, retaining, or disseminating materials outside of the course.

Statement on Title IX

Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories (e.g., race). If you or someone you know has been sexually harassed or assaulted, you may find the appropriate resources at http://titleix.osu.edu
or by contacting the Ohio State Title IX Coordinator at titleix@osu.edu.

Mandatory reporting

As an instructor, one of my responsibilities is to help create a safe learning environment on our campus. I also have a mandatory reporting responsibility related to my role as an instructor. It is my goal that you feel able to share information related to your life experiences in classroom discussions, in your written work, and in our one-on-one meetings. I will seek to keep information you share private to the greatest extent possible. However, I am required to share information regarding sexual misconduct or information about a crime that may have occurred on Ohio State's campus with the University. Students may speak to someone confidentially by calling 1-866-294-9350 or through the Ohio State Anonymous Reporting Line.

Commitment to a diverse and inclusive learning environment

The Ohio State University affirms the importance and value of diversity in the student body. Our programs and curricula reflect our multicultural society and global economy and seek to provide opportunities for students to learn more about persons who are different from them. We are committed to maintaining a community that recognizes and values the inherent worth and dignity of every person; fosters sensitivity, understanding, and mutual respect among each member of our community; and encourages each individual to strive to reach his or her own potential. Discrimination against any individual based upon protected status, which is defined as age, color, disability, gender identity or expression, national origin, race, religion, sex, sexual orientation, or veteran status, is prohibited.

Land Acknowledgement

We would like to acknowledge that The Ohio State University occupies the ancestral and contemporary territory of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe, and Cherokee peoples. The university resides on land ceded in the 1795 Treaty of Greenville and the forced removal of tribal nations through the Indian Removal Act of 1830. We want to honor the resiliency of these tribal nations and recognize the historical contexts that have and continue to affect the Indigenous peoples of this land.

We recognize that a land acknowledgment is a provisional and limited action towards greater awareness of and justice for Indigenous peoples. As diverse members of the OSU community, we inherit and benefit from the land grant system that seized and distributed sovereign Indigenous land for "public" use. The university continues to benefit from this system. For information about the land grant system and its impact today, see the Land-Grab Universities project. We uplift the call by many Indigenous peoples and allies at OSU for land grant universities to increase funding and support of Indigenous students, faculty, and staff, including robustly funding American Indian and Indigenous Studies, and ensuring abundant services and resources for Native students.

More information on OSU's land acknowledgement can be found here

Trigger warning

Some content in this course involves content that may be triggering to some students due to descriptions of and/or scenes depicting acts of violence, acts of war, or sexual violence and its aftermath. If needed, please take care of yourself while watching/reading this material (leaving classroom to take a water/bathroom break, debriefing with a friend, contacting Counseling and Consultation Services at 614-292-5766, and contacting the instructor if needed). Expectations are that we all will be respectful of our classmates while consuming this media and that we will create a safer space for each other. Failure to show respect to each other may result in dismissal from the class.

Your mental health

As a student you may experience a range of issues that can cause barriers to learn, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. No matter where you are engaged in distance learning, The Ohio State University's Student Life Counseling and Consultation Service (CCS) is here to support you. If you find yourself feeling isolated, anxious or overwhelmed, on-demand resources are available at go.osu.edu/ccsondemand. You can reach an on-call counselor when CCS is closed at 614- 292-5766, and 24-hour emergency help is also available through the 24/7 National Prevention Hotline at 1-800-273-TALK or at suicidepreventionlifeline.org. The Ohio State Wellness app is also a great resource available at go.osu.edu/wellnessapp.

ACCESSIBILITY ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

Requesting accommodations

We all learn and process information in different ways and I would like to make this course as accessible as possible. If there is something I can do to facilitate your learning in this class, please communicate this to me in advance. I will do my best to address your needs. The University also has services to facilitate learning accessibility. If you anticipate or experience academic barriers based on a disability (including mental health, chronic or temporary medical conditions), please let me know immediately so that we can discuss options. To establish formal "reasonable accommodations" you may need to register with Student Life Disability Services. After registration, make arrangements with me to discuss your accommodations so that they may be implemented in a timely fashion. **SLDS contact information:**slds@osu.edu; 614-292-3307; slds.osu.edu; 098 Baker Hall, 113 W. 12th Avenue.

Accessibility of course technology

This is the in-person course; however, it requires use of CarmenCanvas (Ohio State's learning management system) and possibly some other multimedia tools. If you need additional services to use these technologies, please request accommodations with your instructor.

- Canvas accessibility (go.osu.edu/canvas-accessibility)
- Streaming audio and video
- CarmenZoom accessibility (go.osu.edu/zoom-accessibility)
- Collaborative course tools

COURSE SCHEDULE

Refer to the Carmen course for up-to-date assignment due dates. This syllabus is not final, and adjustments may be made during the semester regarding readings.

Week	Dates	Topics, Readings, Assignments, Deadlines
1	Jan 9	**INTRODUCTION** **Hour 1 – Course Introduction** General introduction to the aims and scope of the course. Q&A session. **Hour 2 – Space and Time** Introduction to Poland in the European context: geographical, cultural social and political. Why we are going to focus mostly on 20th and 21st century. Europe and Europeanism. • **E(ssential reading)**: Śliwiński Krzysztof Feliks. "A Critical Analysis of Europeanism as an Ideology: Its Preconditions and Tenets." *Studia Europejskie*, vol. 24, no. 4, 2020, pp. 7–24. **Hour 3 – Ideas and Politics** Ideas and ideologies – theoretical approaches. The end of ideology and its effects. • **E**: Heywood, Andrew. *Political Ideologies: An Introduction*. London, 2017, pp. 1–23, 324–331.
2	Jan 23	**Ideas, Political Representation, Representation of Politics** **Hour 4 – Polish political ideas** Ideological shifts in 20th and 21st century Poland and Europe – introduction. Main currents of Polish political thought. • **E**: Nowak, Leszek, "Main Trends of Polish Political Thought in the 20th and 21st Century." *The Political System of Poland*, edited by Stanisław Sulowski, Tomasz Słomka. Berlin, 2021, pp. 83–110. **Hour 5 – Politics and Popular Culture**

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		Between politics and popular culture – British cultural studies approach. Political science and interpretation of popular culture texts. Political fiction – art as a way of understanding politics. • **E**: Zoonen, Liesbet van. "A Day at the Zoo: Political Communication, Pigs and Popular Culture." *Media, Culture & Society*, vol. 20, no. 2, 1998, pp. 183–200. • **F(urther readings)**: Patterson, Molly, and Kristen Renwock Monroe. "Narrative in Political Science." *Annual Review of Political Science*, vol. 1, 1998, pp. 315–331. **Hour 6 – Polish popular culture since the Second World War (1)** Main currents in Polish popular culture. Polish popular culture before and after 1989. Polish pop culture icons. • **E**: Krajewski, Marek. "Popular Culture in Poland." *Being Poland: A New History of Polish Literature and Culture since 1918*, edited by Tamara Trojanowska, Joanna Nizynska and Przemyslaw Czaplinski. Toronto, 2019, pp. 739-761.
3	Jan 30	**Hour 7 – Polish popular culture since the Second World War (2)** Main currents in Polish popular culture. Polish popular culture before and after 1989. Polish pop culture icons. • E: Krajewski, Marek. "Popular Culture in Poland." *Being Poland: A New History of Polish Literature and Culture since 1918*, edited by Tamara Trojanowska, Joanna Nizynska and Przemyslaw Czaplinski. Toronto, 2019, pp. 739-761. **TRANSFORMATION OF POLISH SOCIETY** **Hours 8 and 9 – How Poland transformed to democratic society** From socialism to democracy: historical and theoretical context. Achievements and failures of transformation and their political and social effects. Poland 30 years after – evaluating the transition. • **E**: Wojnicki, Jacek. "Systemic Transformation in Poland Compared to the Countries of the Region." *The Political System of Poland*, edited by Stanisław Sulowski, Tomasz Słomka. Berlin, 2021, pp. 111–128. • **E**: Nowicka-Franczak Magdalena. "Was Another Modernisation Possible? Liberal and Leftist Critique of the Transformation in the

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		Public Debate in Poland." *Polish Sociological Review*, no. 3, 2018, pp. 321–343.
4	**Feb 6**	**Hour 10 – Social and political transformation in popular culture** Culture and transformation. Popular culture as barometer of social and political transformation. • **V(iew)**: *Psy* [*Pigs*]. Directed by Władysław Pasikowski, performances by Bogusław Linda, Cezary Pazura, Janusz Gajos, and Marek Kondrat, Studio Filmowe „Zebra", Agencja Produkcji Filmowej, 1992. • **E**: Garczewska, Anna. "Polish Contemporary Legal System and its Movie Depict." *Law and Administration in Post-Soviet Europe*, vol. 2, 2015, pp. 4–16. **NEOLIBERAL TRANSFORMATION OF POLAND** **Hour 11 – Neoliberal transformation and its discontents** Neoliberalism as overreaching economic theory. Social and political context of neoliberal revolution in Poland and Eastern Europe. Alternative to neoliberalism as road to social and political modernization? Precariat as a social class. Anti-neoliberal sentiments. • **E**: Dale, Gareth. and Adam Fabry, 2018. "Neoliberalism in Eastern Europe and the Former Soviet Union." *The SAGE Handbook of Neoliberalism,* edited by Damien Cahill et al. London, 2018, pp. 234–247. • **E**: Żuk, Piotr, and Jan Toporowski. "Capitalism after Communism: The Triumph of Neoliberalism, Nationalist Reaction and Waiting for the Leftist Wave." *The Economic and Labour Relations Review*, vol. 31, no. 2, 2020, pp. 158–171. **Hour 12– Popular culture and a criticism of neoliberal transformation** Neoliberal transformation through the eyes of popular culture. • **E**: Lewandowski, Wojciech. "Capitalism, Freedom, Future: Picture of Polish Transformation in the Graphic Novel *Osiedle Swoboda*." *Identity and History in Non-Anglophone Comics*, edited by Harriet E.H. Earle, and Martin Lund. Routledge, 2022. Forthcoming.

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5	**Feb 13**	**DEMONS OF SOCIAL REVOLUTION(S) IN POLAND** **Hour 13 – Denied facets of Polish transformations** Critical approach to social revolutions of the twentieth century. Historical limitation of transitions in Poland (a concept of *Prześniona rewolucja*). It could have been done better? – controversies over history in contemporary Poland. • **E**: Chmielewska, Katarzyna, "Contemporary Historical Discourse on Polish Communism in a Narratological Perspective." *Teksty Drugie*, no. 1, 2016, pp. 99–115. **Hour 14 – Demons of history in popular culture** Polish past in popular culture. Holocaust and (post)memory. • **V**: *Pokłosie* [*Aftermath*]. Directed by Władysław Pasikowski, performed by Maciej Stuhr, Ireneusz Czop, Zbigniew Zamachowski, Apple Film Production, Canal+, TVP, 2012. • **E**: Łysak, Tomasz. "Contemporary Debates on the Holocaust in Poland: The Reception of Art Spiegelman's 'Graphic Novel' *Maus*." *Polin: Studies in Polish Jewry*, vol. 21, 2008, pp. 469–479. • **F**: Spiegelman, Art (w&a). *The Complete Maus*. London, 2003. **Hour 15 – Politics and history – between fiction and reality** History and contemporary politics. People's history of Poland. • **E**: Rauszer, Michał. "What Nation? Peasants, Memory and National Identity in Poland." *Nations and Nationalism*, vol. 27, no. 2, 2021, pp. 467–481.
6	**Feb 20**	**Hours 16 and 17 – Popular culture and Polish history** Popular culture and the image of a nation. Examples of popular culture text about Poland and its possible influence on international perception of Poland. • **V**: Long, Joshua, creator. *1983*. The Kennedy/Marshall Company, House Media Company, Netflix, 2018. • **E**: Selection of rock songs about Polish history by Sabaton, Lao Che or U2.

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		• **E**: Stańczyk, Ewa. "'Long Live Poland!': Representing the Past in Polish Comic Books." *The Modern Language Review*, vol. 109, no. 1, 2014, pp. 178–98. **POLISH POLITICAL SPECTRUM** **Hour 18 – Polish politics and political rivalries (1)** Political spectrum in Poland – the strength of ideological attachment. Major cleavages in Polish politics and how they influence social perception of politics. • **E**: Szczerbiak, Aleks. "An Anti-Establishment Backlash that Shook up the Party System? The October 2015 Polish Parliamentary Election." *European Politics and Society*, vol. 18, no. 4, 2017, pp. 404–427. • **F**: Niebylski, Michał. "The Issue of Ideological Changes in the Context of the Polish Political Parties - Theoretical Models and Their Exemplifications." *Polish Political Science Yearbook*, vol. 49, no. 4, 2020, pp. 166–182.
7	Feb 27	**Hour 19 – Polish politics and political rivalries (2)** Political spectrum in Poland – the strength of ideological attachment. Major cleavages in Polish politics and how they influence social perception of politics. • **E**: Szczerbiak, Aleks. "An Anti-Establishment Backlash that Shook up the Party System? The October 2015 Polish Parliamentary Election." *European Politics and Society*, vol. 18, no. 4, 2017, pp. 404–427. • **F**: Niebylski, Michał. "The Issue of Ideological Changes in the Context of the Polish Political Parties - Theoretical Models and Their Exemplifications." *Polish Political Science Yearbook*, vol. 49, no. 4, 2020, pp. 166–182. **Hour 20 – Polish politics in popular culture** Representation of contemporary Polish politics in popular culture. • **V**: Górski, Robert, creator. *Ucho Prezesa* [The Chairman's Ear]. Marcin Dec, Wojciech Orszulak, YouTube, 2017-2019. • **E**: Babecki, Miłosz. "Polish Political Browser Games as Generative Metaphors: Analysis of Structures and Functions." *Images*, vol. 29, no. 38, 2021, pp. 161–174.

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		DEMOCRACY AND ITS DISCONTENTS **Hour 21 – State of democracy in contemporary Poland (1)** Polish democracy in the second decade of the 21st century. Illiberal tendencies in Polish democracy after 2015. • **E**: Bodnar, Adam. "Polish Road Toward an Illiberal State: Methods and Resistance." *Indiana Law Journal*, vol. 96, no. 4, 2021, pp. 1059–1097, https://www.repository.law.indiana.edu/ilj/vol96/iss4/3. • **F**: Szczepański, Jarosław, and Paulina Kalina. "The Road to Autocratization? Redefining Democracy in Poland." *Studia Europejskie*, vol. 25, no. 3, 2019, pp. 121–132.
8	**March 6**	**Hour 22 – State of democracy in contemporary Poland (2)** Polish democracy in the second decade of the 21st century. Illiberal tendencies in Polish democracy after 2015. • **E**: Bodnar, Adam. "Polish Road Toward an Illiberal State: Methods and Resistance." *Indiana Law Journal*, vol. 96, no. 4, 2021, pp. 1059–1097, https://www.repository.law.indiana.edu/ilj/vol96/iss4/3. • **F**: Szczepański, Jarosław, and Paulina Kalina. "The Road to Autocratization? Redefining Democracy in Poland." *Studia Europejskie*, vol. 25, no. 3, 2019, pp. 121–132. **Hours 23 and 24 – Conspiracy theories as a threat to democracy** Conspiracy theories – its nature and history. Popularity of conspiracy theories in contemporary society and popular culture. Conspiracy theories, social media, and democracy. • **V**: *Smoleńsk* [*Smolensk*]. Directed by Antoni Krauze, performed Beata Fido, Lech Łotocki, Ewa Dałkowska, Fundacja "Smoleńsk 2010", 2016. • **E**: Giry, Julien, and Tika Pranvera. "Conspiracy Theories in Political Science and Political Theory." *Routledge Handbook of Conspiracy Theories*, edited by Michael Butter, Peter Knight, 2020. London and New York, pp. 108–120. • **E**: Prooijen, Jan-Willem van, and Karen M Douglas. "Conspiracy Theories as Part of History: The Role of Societal Crisis Situation." *Memory Studies*, vol. 10, no. 3, 2017, pp. 323–333.

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9	March 20	**TECHNOLOGY AND DEMOCRACY** **Hour 25 – Technology and how it changes politics** Technology as the embodiment of progress and possibilities for a better life (?). Technology and political power – chances and hazards. Someone's watching you – politics of panoptism. • **E**: Romele, Alberto, et al. "Panopticism is not Enough: Social Media as Technologies of Voluntary Servitude." *Surveillence & Society*, vol. 15, no. 2, 2017, pp. 204–221. • **F**: Fukuyama, Francis, Barak Richman, and Ashish Goel. "How to Save Democracy from Technology." *Foreign Affairs*, vol. 100, no. 1, 2021, pp. 98–104, 106–110. **Hour 26 and 27 – Looking at democracy in the Black Mirror** Technophobia and how it influences political process. Power of social media. Between freedom and constant visibility. • **E**: Escurignan, Julie, and Francis Allard-Huver. "It's More Like an Eternal Waking Nightmare from Which There Is No Escape: Media and Technologies as (Digital) Prisons in *Black Mirror*." *The Palgrave Handbook of Incarceration in Popular Culture*, edited by Marcus Harmes, et. al. Cham, 2020, pp. 487–498. • **F**: McKenna, Tony. "Behind the Black Mirror: The Limits of Orwellian Dystopia." *Critique: Journal of Socialist Theory*, vol. 47, no. 2, 2019, pp. 365–376.
10	March 27	**CELEBRITIZATION OF POLISH POLITICS** **Hour 28 – Political celebritism and how it changed politics** Celebritization of politics – cultural roots of the phenomenon. Politician as a celebrity. Political celebritism and the issue of political representation. • **E**: Street, John. "Celebrity Politicians: Popular Culture and Political Representation." *British Journal of Politics & International Relations*, vol. 6, no. 4, 2004, pp. 435–52. • **F**: Driessens, Olivier. "The Celebritization of Society and Culture: Understanding the Structural Dynamics of Celebrity Culture." *International Journal of Cultural Studies*, vol. 16, no. 6, 2013, pp. 641–57.

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		Hours 29 and 30 – Political celebritism in Poland Political celebritism in young democracies. How celebritization affects voting behaviors in Poland. Celebrities in Polish politics – case studies. • **E**: Bartoszewicz, Monika Gabriela. "Celebrity Populism: A Look at Poland and the Czech Republic." *European Politics and Society*, vol. 20, no. 4, 2019, pp. 470–485. • **E**: Olczyk, Tomasz, and Jacek Wasilewski. "From Rock Star to Political Star - Curious Case of Pawel Kukiz's Persona Power." *Persona Studies*, vol. 2, no. 2, pp. 57–70, https://search.informit.org/doi/10.3316/informit.968758199226136.
11	April 3	**NATIONALISM IN POLAND** **Hour 31 – Polish nationalism in the European context** Concepts of nation and nationalism. Polish and European contemporary nationalisms. Nationalism as a source of Polish Euroscepticism. • **E**: Mrozowicki, Adam, and Justyna Kajta. "Young People, Precarious Employment and Nationalism in Poland: Exploring the (Missing) Links." *European Review*, vol. 29, no. 4, 2021, pp. 470–483. • **F**: Joppke, Christian. "Nationalism in the Neoliberal Order: Old Wine in New Bottles?" *Nations and Nationalism*, vol. 27, no. 4, 2021, pp. 960–975. **Hours 32 and 33 – Nationalism in popular culture** Popular culture, nationalism, and national identity. Nationalistic superheroes as a way of expressing national unity. National myths and stereotypes in popular culture. • **E**: Żaglewski, Tomasz. "From White Eagles to Turbopoles. The Specifics of Superhero Narratives in Polish Comic Books." *Journal of Graphic Novels and Comics*, 2020. doi:10.1080/21504857.2020.1723659. • **F**: Lewandowski, Wojciech. "SuperScots. Supeheroes and Scottish Identity." *Scottish Culture: Dialogue and Self-Expression*, edited by Aniela Korzeniowska and Izabela Szymańska. Warszawa, 2016, pp. 380–388.

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12	**April 10**	**HUMAN RIGHTS / WOMEN RIGHTS** **Hour 34 – Women and Gender Rights in Poland** Axiological conflicts in contemporary Poland. Gender as a dividing line in Polish politics. Identity issues in Polish society and politics. • **E**: Bobrowicz, Ryszard, and Mattias Nowak. "Divided by the Rainbow: Culture War and Diffusion of Paleoconservative Values in Contemporary Poland." *Religions*, vol. 12, 170, 2021. https://doi.org/10.3390/ rel12030170. • **F**: Gwiazda, Anna. "Right-Wing Populism and Feminist Politics: The Case of Law and Justice in Poland." *International Political Science Review*, vol. 42, no. 5, 2021, pp. 580–595. **Hour 35 – Human Rights in Poland** International human rights and their place in Polish politics. Migration as a source of political conflicts in Poland and Europe. Cultural perspective on migration. • **E**: Zielińska Iwona, and Barbara Pasamonik. "Polarizing Moral Panics: A Theory and Its Application to the Refugee Crisis in Poland." *Deviant Behavior*, 2021, pp. 1–16. doi: 10.1080/01639625.2021.2002672. • **F**: Raineri, Luca, and Francesco Strazzari. "Dissecting the EU Response to the 'Migration Crisis'." *The EU and crisis response*, edited by Roger Mac Ginty, Sandra Pogodda, and Oliver P. Richmond, Manchester, 2021, pp. 201–226. **FROM BREXIT TO POLEXIT: EUROSCEPTICISM IN POLAND** **Hour 36 – Brexit and the specter of European disintegration (1)** Theories of European integration and disintegration. Brexit and the future of the European project. Poland and the conflict with European Union. • **E**: Gierlich, Carl Philipp, and Rafał J. Wilhelm Riedel. "Between Differentiation and (Dis)Integration – Theoretical Explanations of a Post-Brexit European Union." *Studia Europejskie*, vol. 25, no. 2, 2021, pp. 7–22. • **F**: Grosse, Tomasz Grzegorz. "Assumptions of the Theory of Regional Disintegration: Suggestions for Further Research." *Przegląd Europejski*, no. 4, 2016, pp. 10–22.

Week	Dates	Topics, Readings, Assignments, Deadlines
13	**April 17**	**Hour 37 – Brexit and the specter of European disintegration (2)** Theories of European integration and disintegration. Brexit and the future of the European project. Poland and the conflict with European Union. • **E**: Gierlich, Carl Philipp, and Rafał J. Wilhelm Riedel. "Between Differentiation and (Dis)Integration – Theoretical Explanations of a Post-Brexit European Union." *Studia Europejskie*, vol. 25, no. 2, 2021, pp. 7–22. • **F**: Grosse, Tomasz Grzegorz. "Assumptions of the Theory of Regional Disintegration: Suggestions for Further Research." *Przegląd Europejski*, no. 4, 2016, pp. 10–22. **Hour 38 – Culture and (of) Brexit** Influence of Brexit on British and European Culture. Brexit in (not only) European popular culture. • **V**: *Brexit: The Uncivil War*. Directed by Toby Haynes, performed by Benedict Cumberbatch, Lee Boardman, Richard Goulding, House Productions, Chanel 4, 2019. • **E**: Cloarec, Nicole. In the Name of the British People: Words and Democracy in Three Post-Brexit Films." *Revue LISA*, vol. 19, no. 51, 2021, http://journals.open-edition.org/lisa/13168; doi: https://doi.org/10.4000/lisa.13168. **FUTURE** **Hour 39 – Poland, Europe and challenges of post-pandemic reality (1)** Pandemics and European politics. Pandemics and Polish culture wars. Poland and its future in European Union. • **E**: Zuba, Krzysztof. "From the Poster Boy of Europeanization to the Sick Man of Europe: Thirty Years (1990–2019) of Poland's European Policy." *European Politics and Society*, vol. 22, no. 3, 2021, pp. 394–409. • **F**: Chłopicki, Władysław, and Brzozowska, Dorota. "Sophisticated Humor against COVID-19: The Polish Case." *HUMOR*, vol. 34, no. 2, 2021, pp. 201–227.

Week	Dates	Topics, Readings, Assignments, Deadlines
14	**April 24**	**Hour 40 – Poland, Europe and challenges of post-pandemic reality (2)** Pandemics and European politics. Pandemics and Polish culture wars. Poland and its future in European Union. • **E**: Zuba, Krzysztof. "From the Poster Boy of Europeanization to the Sick Man of Europe: Thirty Years (1990–2019) of Poland's European Policy." *European Politics and Society*, vol. 22, no. 3, 2021, pp. 394–409. • **F**: Chłopicki, Władysław, and Brzozowska, Dorota. "Sophisticated Humor against COVID-19: The Polish Case." *HUMOR*, vol. 34, no. 2, 2021, pp. 201–227. **Hour 41 – Contemporary Polish politics and culture** Polish politics, society and culture – current events, comments & miscellaneous. **Hour 42 – Q&A Session** Discussion on the assignments. Time for questions.

Additional reading and audiovisual materials

This section contains some additional learning materials for the students interested in Polish contemporary politics, history and (pop)culture.

Audiovisual materials
- Adamik Kasia, Olga Chajdas, creators. *Krakowskie potwory*[*Cracow Monsters*]. Telemark, Netflix, 2022.

- *Jak rozpętałem druga wojnę światową* [*How I Unleashed World War II*]. Directed by Tadeuch Chmielewski, performed by Marian Kociniak, Joanna Jędryka, Emil Karewicz, Przedsiębiorstwo Realizacji Filmów „Zespoły Filmowe", 1970.

- Kępińska, Anna, creator. *Wielka Woda* [*High Water*]. Telemark, Netflix, 2022.

- *Polityka* [*Politics*]. Directed by Patryk Vega, performed by Iwona Bielska, Marcin Bosak, Janusz Chabior, Kino Świat, 2019.

Readings
- Csehi Robert, and Edit Zgut. "'We won't Let Brussels Dictate Us': Eurosceptic Populism in Hungary and Poland." *European Politics and Society*, vol. 22, no. 1, 202, pp. 153–68.

- Davies, Norman. *Heart of Europe: The Past in Poland's Present*. Oxford, New York, 2001.

- Falkowska, Janina. 1995. "The Political" in the Films of Andrzej Wajda and Krzysztof Kieslowski. *Cinema Journal*, vol. 34, no. 2, pp. 37–50.

- Filipowicz, Stanisław. "Dogma and Experience. Notes on the Profile of Polish Democracy." *Studia Politologiczne*, vol. 31, 2014, pp. 9–22.

- Gwiazda, Anna. *Democracy in Poland: Representation, Participation, Competition and Accountability since 1989*. Routledge, 2015.

- Piotrowski, Grzegorz. "Civil Society in Illiberal Democracy: The Case of Poland." *Politologický časopis - Czech Journal of Political Science*, no. 2, 2020, pp. 196–214.

- Rak, Joanna. 2022. The Impact of Morally Injurious Events on the Dynamics of Mobilization for Women's Rights in Poland. *Przegląd Politologiczny*, no. 3, pp. 61–74.

- Ramet, Sabrina P., and Irena Borowik. 2017. *Religion, Politics, and Values in Poland Continuity and Change Since 1989*. New York: Palgrave Macmillan.

- Scheffs, Łukasz and Aleksandra Sulikowska. 2017. Celebritization of Polish Politics, and the Language of Commentsand Internet Entries. Analysis of Selected Examples. *Przegląd Politologiczny*, no. 3, pp. 35–45.

- Sulowski, Stanisław, Słomka, Tomasz, editors. *The Political System of Poland*. Berlin, 2021.

- Trojanowska, Tamara, Nizynska, Joanna and Czaplinski, Przemyslaw, editors. *Being Poland: A New History of Polish Literature and Culture since 1918*, Toronto, 2019.

- Wigura, Karolina and Jarosław Kuisz, editors. *The End of the Liberal Mind: Poland's New Politics*. Warsaw, 2020.

- Żyro, Tomasz, "Polish Climacterics: What Kind of Political Thinking Do Poles Need?" *Myśl polityczna. Political Thought*, no. 5, 2020, pp. 9–42.