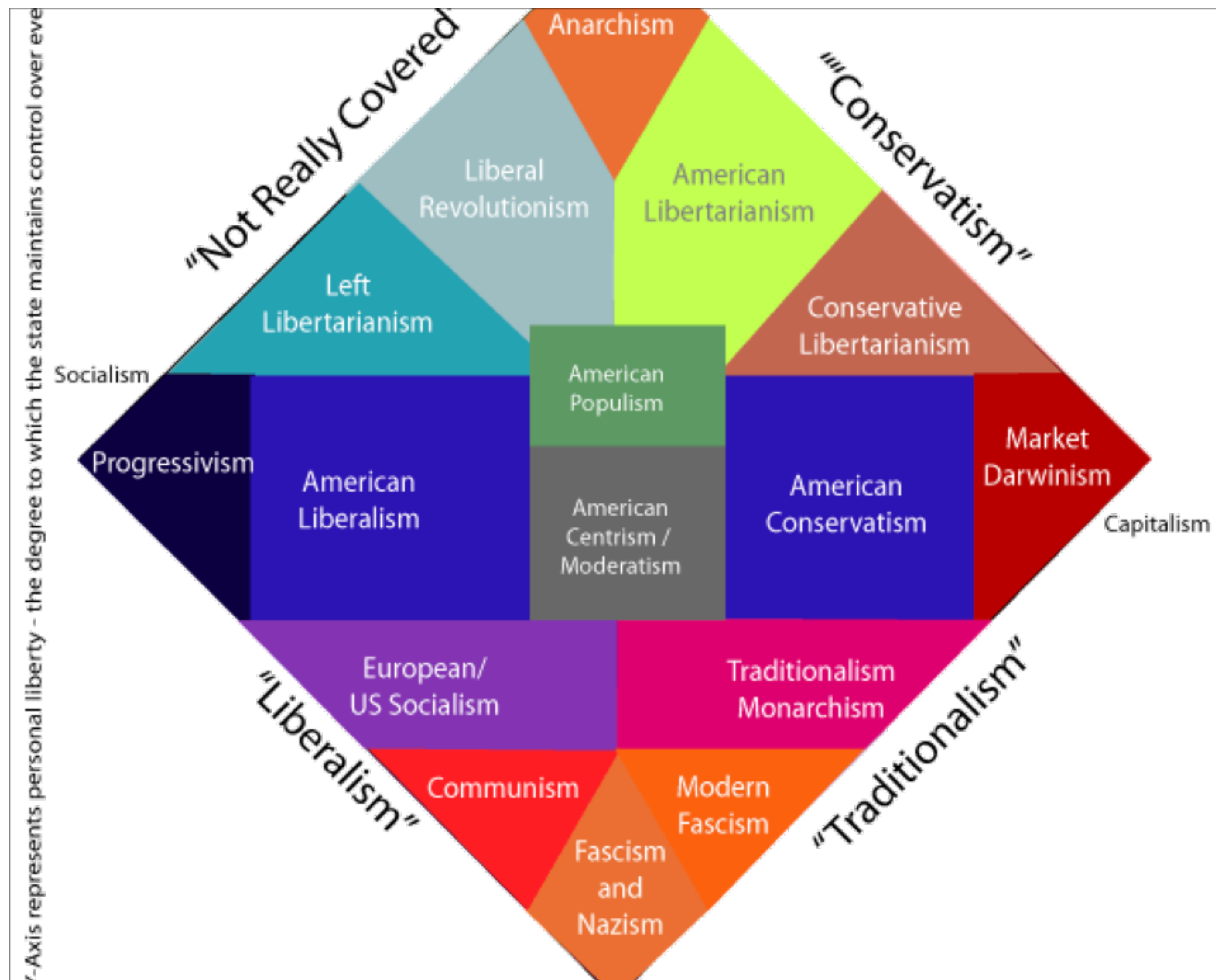


## EUROPEAN POLITICAL IDEAS



## *European Political Ideas*

Seminar

## LECTURER

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## DURATION

Days and hours:

- **Mondays, 11:30-13:00**
- **Office hours: Tuesdays, 11.30-13.00** (link will be provided in USOSmail)

Place: Online course

Academic Year: 2020/2021

Winter term: 30 h

## EVALUATION

1. Presence.
2. Two short assignments on Google Classroom (5 points each).
3. Class participation (15 points).
4. Take-Home Quiz (20 points).

## COURSE AIMS/OBJECTIVES

The course is aimed at introducing the participants to contemporary European political ideas, including a study of the development of such fundamental contemporary ideologies, such as Liberalism, Conservatism and Socialism.

## **LITERATURE AND COURSE MATERIALS**

Essential readings will be provided on Google Classroom.

Some further readings will also be provided on Google Classroom whenever possible.

Due to the copyright restriction students are not allowed to share received course materials with third parties.

Presentations will be made available to students [here](#). They will be removed from the site at the end of the term.

## **COURSE POLICIES**

Classes are taking place via Zoom application.

During the classes students' cameras must be turned on.

Students are obliged to use their name and surname while logging to the meeting. Please make sure, you are not using any nicknames.

Presence as well as participation will be checked and marked at the end of each class (presence will additionally be registered by Zoom).

## **GOOGLE CLASSROOM AND ZOOM**

In order to be able to use all the features of Google Classroom you need to log in with your University email (@student.uw.edu.pl). For more information see: <https://it.uw.edu.pl/en/uslugi/UslugiMojaPocztaGmailStudent/>.

The above rule applies to Zoom.

## COURSE SCHEDULE/CONTENT

### 0. INTRODUCTORY CLASS

#### 1. IDEOLOGY

##### Problems:

1. Ideas and ideologies: a possibility of definition.
2. Ideology as a narrative structure.
3. Typologies of ideologies.
4. Ideological spectrum.
5. The end of the ideology?

##### Essential readings:

Heywood, Andrew. 2017. *Political Ideologies: An Introduction*. London: Palgrave: 1–23, 324–322.

Sargent, Lyman Tower. 2009. *Contemporary Political Ideologies: A Comparative Analysis*. Belmont: Wadsworth: 1–22.

##### Further readings:

Bell, Daniel. 2000. *The End of Ideology: On the Exhaustion of Political Ideas in the Fifties with "The Resumption of History in the New Century."* Cambridge, MA: Harvard University Press.

Carvell, Terrell. 2017. "Ideology: The Career of a Concept." In eds. 2017. *Ideals and Ideologies: A Reader*, edited by Terence Ball, Richard Dagger, and Daniel I. O'Neill, 4–12. Abington, New York: Routledge.

Kennedy, Emmet. 1979. "Ideology" from Destutt De Tracy to Marx." *Journal of the History of Ideas* 40(3): 353–368.

Freeden, Michel. 2006. "Ideology and Political Theory." *Journal of Political Ideologies* 11(1): 3–22.

Freeden, Michael. 2003. *Ideology: A Very Short Introduction*. Oxford: Oxford University Press.

Geertz, Clifford. 1964. "Ideology as a Cultural System." In *Ideology and Discontent*, edited by David E. Apter, 47–76. New York: Free Press of Glencoe.

Griffin, Roger. 2006. "Ideology and culture." *Journal of Political Ideologies* 11(1): 77–99.

Žižek, Slavoj. 1989. *The Sublime Object of Ideology*. London: Verso.

#### 2. CLASSICAL LIBERALISM

##### Problems:

1. Idea of state of nature and its social and political consequences.
2. Different theories of social contract.
3. Political ideas of early liberalism.
4. Concepts of power and political freedom in the thought of Jean-Jacques Rousseau.
5. Political ideas of the American Enlightenment.
6. Nineteenth century liberalism.

##### Sources:

Ball, Terence, Richard Dagger, and Daniel I. O'Neill, eds. 2017. *Ideals and Ideologies: A Reader*. Abington, New York: Routledge: 69–76 (Thomas Hobbes – *The State of Nature and the Basis of Obligation*), 77–94 (John Locke – *Toleration and Government*),

## EUROPEAN POLITICAL IDEAS

99–102 (*Declaration of Independence Of United States*), 103–105 (*Declaration of Rights of Man and of Citizen*), 106–109 (Adam Smith – *Private Profit, Public Good*), 113–120 (John Stuart Mill – *Liberty and Individuality*).

### Essential readings:

Heywood, Andrew. 2017. *Political Ideologies: An Introduction*. London: Palgrave: 24–61.  
Sargent, Lyman Tower. 2009. *Contemporary Political Ideologies: A Comparative Analysis*. Belmont: Wadsworth: 136–158.

### Further readings:

Aschraft, Richard. 1986. *Revolutionary Politics and Locke's Two Treatises of Government*. Princeton NJ: Princeton University Press.  
Kalyvas, Andreas, and Ira Katznelson. 2008. *Liberal Beginnings: Making a Republic for the Moderns*. Cambridge: Cambridge University Press.  
Vincent, Andrew. 2010. *Modern Political Ideologies*. Chichester: Wiley-Blackwell: 23–55.

## 3. FROM PROGRESSIVE LIBERALISM TO NEOLIBERALISM AND LIBERTARIANISM

### Problems:

1. Contemporary liberalism vs classical liberalism.
2. Political ideas of progressive (social) liberalism.
3. Ideological concepts of neoliberalism: individual freedom and critique of planned economy.
4. Neoliberalism and democracy.
5. Contemporary criticism of neoliberalism.
6. Libertarian philosophy of property and power

### Sources:

Ball, Terence, Richard Dagger, and Daniel I. O'Neill, eds. 2017. *Ideals and Ideologies: A Reader*. Abington, New York: Routledge: 121–25 (William Graham Sumner – *According to the Fitness of Things*), 131–138 (Franklin Delano Roosevelt – *Commonwealth Club Address, 1932*), 164–170 (Donald Allen – *Paternalism vs. Democracy: A Libertarian View*), 171–175 (Murray Rothbard – *Libertarian Anarchism*), 176–175 (Terence Ball – *A Libertarian Utopia*).

### Essential readings:

Heywood, Andrew. 2017. *Political Ideologies: An Introduction*. London: Palgrave: 24–61.  
Sargent, Lyman Tower. 2009. *Contemporary Political Ideologies: A Comparative Analysis*. Belmont: Wadsworth: 136–158.

### Further readings:

Brown, Wendy. 2006. "Neoliberalism, Neoconservatism, and De-Democratization." *Political Theory* 34(6): 690–71.  
Freeden, Michael. 2008. "European Liberalisms: An Essay in Comparative Political Thought." *European Journal of Political Theory* 7(1): 7–30.  
Harvey, David. 2005. *A Brief History of Neoliberalism*. Oxford: Oxford University Press.  
Micocci, Andrea, and Flavia Di Mario. 2018. *The Fascist Nature of Neoliberalism*. Abington, New York: Routledge.  
Turner, Rachel S. 2007. "The 'rebirth of liberalism': The origins of neo-liberal ideology." *Journal of Political Ideologies* 12(1): 67–83.

## 4. CONSERVATISM

1. Evolution of conservative ideologies in the XIXth and XXth century.
2. Conservatism and nationalism.
3. Variety of modern conservatism.
4. Neoliberalism and neoconservatism – comparative analysis.
5. Criticism of postmodernism in the political thought of neoconservatism.

### Sources:

Ball, Terence, Richard Dagger, and Daniel I. O'Neill, eds. 2017. *Ideals and Ideologies: A Reader*. Abington, New York: Routledge: 189–196 (Edmund Burke – *Society, Reverence, and the "True Natural Aristocracy"*), 197–201 (Joseph de Maistre – *Conservatism as Reaction*), 202–212 (Michael Oakeshott – *On Being Conservative*), 231–235 (Irving Kristol – *The Neoconservative Persuasion*).

### Essential readings:

Heywood, Andrew. 2017. *Political Ideologies: An Introduction*. London: Palgrave: 62–94.  
Sargent, Lyman Tower. 2009. *Contemporary Political Ideologies: A Comparative Analysis*. Belmont: Wadsworth: 136–158.

### Further readings:

Bloom, Allan. 1987. *The Closing of the American Mind: How Higher Education Has Failed Democracy and Impoverished the Souls of Today's Students*. New York: Simon & Schuster.  
Brown, Wendy. 2006. "Neoliberalism, Neoconservatism, and De-Democratization." *Political Theory* 34(6): 690–71.  
Huntington, Samuel P. 1957. "Conservatism as an Ideology." *American Political Science Review* 51(1): 454–473.  
Mannheim, Karl. 1986. *Conservatism: A Contribution to the Sociology of Knowledge*. London: Routledge.

## 5. SOCIALISM

### Problems:

1. Utopian socialism.
2. Charles Marx's diagnosis of the condition of capitalism.
3. Marx's perception of history.
4. Vision of communist community.
5. Revolution or evolution as the source of political and social change.
6. New Left and the contemporary socialist ideas.

### Sources:

Ball, Terence, Richard Dagger, and Daniel I. O'Neill, eds. 2017. *Ideals and Ideologies: A Reader*. Abington, New York: Routledge: 257–260 (Robert Owen – *Address to the Inhabitants of New Lanark*), 271–276 (Karl Mark and Friedrich Engels – *The Communist Manifesto*), 284–290 (Eduard Bernstein – *Evolutionary Socialism*), 291–311 (V. I. Lenin – *Revisionism, Imperialism, and Revolution*).

### Essential readings:

Heywood, Andrew. 2017. *Political Ideologies: An Introduction*. London: Palgrave: 95–136.  
Sargent, Lyman Tower. 2009. *Contemporary Political Ideologies: A Comparative Analysis*. Belmont: Wadsworth: 136–158.

**Further readings:**

- Laclau, Ernesto, and Chantal Mouffe. 2001. *Hegemony and Socialist Strategy: Towards a Radical Democratic Politics*. Translated by Winston Moore and Paul Cammack. London: Verso.
- Sassoon, Donald. 2014. *One Hundred Years of Socialism: The West European Left in the Twentieth Century*. London: I.B. Tauris.
- Vincent, Andrew. 2010. *Modern Political Ideologies*. Chichester: Wiley-Blackwell: 83–110.

## **6. FEMINISM**

**Problems:**

1. Historical evolution of contemporary feminism.
2. Three waves of feminism
3. Central ideas of different facets of feminism.
4. Feminism and the changes in the European law.
5. Feminism in the XXIst century.

**Sources:**

- Ball, Terence, Richard Dagger, and Daniel I. O'Neill, eds. 2017. *Ideals and Ideologies: A Reader*. Abington, New York: Routledge: 430–435 (Mary Wollstonecraft – *A Vindication of the Rights of Woman*), 436–438 (Olympe de Gouges – *Declaration of the Rights of Woman and the Female Citizen*), 439–442 (*Seneca Falls Declaration of Sentiments and Resolutions*), 443–452 (Marylin Frye – *Opression*); 453–459 (bell hooks – *Feminism is for Everybody*).

**Essential readings:**

- Heywood, Andrew. 2017. *Political Ideologies: An Introduction*. London: Palgrave: 219–244.
- Sargent, Lyman Tower. 2009. *Contemporary Political Ideologies: A Comparative Analysis*. Belmont: Wadsworth: 159–180.

**Further readings:**

- Bryson, Valerie, ed. 2003. *Feminist Political Theory: An Introduction*. Basingstoke: Palgrave Macmillan.
- Friedan, Betty. 2001. *The Feminine Mystique*. New York: W.W. Norton.
- Phillips, Anne. 2006. “‘Really’ Equal: Opportunities and Autonomy.” *Journal of Political Philosophy* 14(1): 18–32.

## **7. ANARCHISM**

**Problems:**

1. Historical origins of anarchism.
2. Central ideas of anarchism.
3. Anarchistic visions of stateless society.
4. Practical methods of fulfilling anarchistic goals.
5. Anarchism and violence.

**Sources:**

- Ball, Terence, Richard Dagger, and Daniel I. O'Neill, eds. 2017. *Ideals and Ideologies: A Reader*. Abington, New York: Routledge: 329–332 (Michel Bakunin – *Anarcho-Communism vs. Marxism*), 333–343 (Emma Goldman – *Anarchism: What It Really Stands For*).



**Essential readings:**

Heywood, Andrew. 2017. *Political Ideologies: An Introduction*. London: Palgrave: 137–162.

Sargent, Lyman Tower. 2009. *Contemporary Political Ideologies: A Comparative Analysis*. Belmont: Wadsworth: 209–226.

**Further readings:**

Call, Lewis. 2002. *Postmodernism Anarchism*. Lanham, MD: Lexington Books.

Chan, Andy. 2004. "Violence, nonviolence, and the Concept of Revolution in Anarchist Thought." *Anarchist Studies* 12(2): 103–123.

Crick, Bernard. 2006. "Justifications of Violence." *The Political Quarterly* 77 (4): 433–438.

Debord, Guy. 1994. *The Society of the Spectacle*. Translated by Donald Nicholson-Smith, New York: Zone Books.

Jennings, Jeremy. 1994. "Anarchism." In *Contemporary Political Ideologies*, edited by Roger Eatwell, and Anthony Wright, 127–146. London: Pinter Publishers.

Gordon, Uri. 2007. "Anarchism Reloaded." *Journal of Political Ideologies* 12(1): 29–48.

Purkis, Jonathan, and James Bowen, eds. 2004. *Changing Anarchism: Anarchist Theory and Practice in a Global Age*. Manchester: Manchester University Press.

Ward, Colin. 2004. *Anarchism: A Very Short Introduction*. Oxford: Oxford University Press.

Woodcock, George. 2004. *Anarchism: A History of Libertarian Ideas and Movements*. Peterborough: Broadview Encore Editions.

## 8. NATIONALISM

**Problems:**

1. Historical and cultural roots of nationalism.
2. Core themes of nationalism.
3. Typology of nationalism in the global age.
4. Nationalism as ideology.

**Essential readings:**

Heywood, Andrew. 2017. *Political Ideologies: An Introduction*. London: Palgrave: 163–193.

Sargent, Lyman Tower. 2009. *Contemporary Political Ideologies: A Comparative Analysis*. Belmont: Wadsworth: 23–47.

**Further readings:**

Anderson, Benedict. 2006. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. London: Verso.

Freedman, Michael. 1998. "Is Nationalism a Distinct Ideology?" *Political Studies* 46(4): 748–765.

Hardt, Michael, and Antonio Negri. 2000. *Empire*. Cambridge: Harvard University Press.

Leach, Robert. 1996. *British Political Ideologies*. London: Prentice Hall: 198–230.

Máiz, Ramón. 2003. "Framing the Nation: Three Rival Versions of Contemporary Nationalist Ideology." *Journal of Political Ideologies* 8(3): 251–267.

Spencer, Philip, and Howard Wollman. 1998. "Good and Bad Nationalisms: A Critique of Dualism." *Journal of Political Ideologies* 3(3): 255–274.

Spencer, Philip, and Howard Wollman. 2002. *Nationalism: A Critical Introduction*. London, Thousand Oaks, New Delhi: Sage.



## 9. FASCISM

### Problems:

1. Origins and development of fascism.
2. Varieties of fascism.
3. Fascism as a totalitarian ideology.
4. Contemporary fascist ideologies.

### Sources:

Ball, Terence, Richard Dagger, and Daniel I. O'Neill, eds. 2017. *Ideals and Ideologies: A Reader*. Abington, New York: Routledge: 365–372 (Joseph Arthur de Gobineau – *Civilization and Race*), 373–381 (Benito Mussolini – *The Doctrine of Fascism*), 382–389 (Alfredo Rocco – *The Political Theory of Fascism*), 390–407 (Adolf Hitler – *Nation and Race*).

### Essential readings:

Heywood, Andrew. 2017. *Political Ideologies: An Introduction*. London: Palgrave: 194–218.

Sargent, Lyman Tower. 2009. *Contemporary Political Ideologies: A Comparative Analysis*. Belmont: Wadsworth: 227–226.

### Further readings:

Arendt, Hanna. 1951. *The Origins of Totalitarianism*. London: Allen & Unwin.

Eatwell, Roger. 1994. "Fascism." In *Contemporary Political Ideologies*, edited by Roger Eatwell, and Anthony Wright, 169–191. London: Pinter Publishers.

Harootunian, Harry. 2006. "The Future of Fascism." *Radical Philosophy* 136: 23–33.

Leach, Robert. 1996. *British Political Ideologies*. London: Prentice Hall: 175–197.

Paxton, Robert O. 2004. *The Anatomy of Fascism*. New York: Alfred A. Knopf.

## 10. GREEN IDEOLOGY

### Problems:

- The principles of environmentalism.
- Global warming as social and political problem.
- Idea of sustainability.
- Theoretical, moral and practical aspects of nature protection.

### Sources:

Ball, Terence, Richard Dagger, and Daniel I. O'Neill, eds. 2017. *Ideals and Ideologies: A Reader*. Abington, New York: Routledge: 502–513 (Leslie Paul Thiele – *Sustainability in the Age of Ecology*), 514–523 (Wendell Berry – *Getting Along with Nature*), 532–541 (James H. Cone – *Whose Earth Is It, Anyway?*), 542–551 (Pope Francis – *Laudata Si': On Care for our Common Home*).

### Essential readings:

Heywood, Andrew. 2017. *Political Ideologies: An Introduction*. London: Palgrave: 245–273.

Sargent, Lyman Tower. 2009. *Contemporary Political Ideologies: A Comparative Analysis*. Belmont: Wadsworth: 277–298.

### Further readings:

Dobson, Andrew. 2007. *Green Political Thought*. London: Routledge.

Leach, Robert. 1996. *British Political Ideologies*. London: Prentice Hall: 261–284.

Norton, Bryan G. 2005. *Sustainability: A Philosophy of Adaptive Ecosystem Management*. Chicago: University of Chicago Press, 2005.

Vincent, Andrew. 2010. *Modern Political Ideologies*. Chichester: Wiley-Blackwell: 198–225.

## 11. DEMOCRACY

### Problems:

1. Ancient democracy vs contemporary democracy.
2. Models of contemporary democracy.
3. Democracy: between freedom and equality.
4. Political participation as the prerequisite of social order.
5. Illiberal tendencies in modern democracies.

### Sources:

Ball, Terence, Richard Dagger, and Daniel I. O'Neill, eds. 2017. *Ideals and Ideologies: A Reader*. Abington, New York: Routledge: 16–17 (Euripides – *Democracy and Despotism*), 18–22 (Pericles – *Funeral Oration*), 23–28 (Aristotle – *Democratic Judgment and the "Middling" Constitution*), 29–32 (Niccoló Machiavelli – *What's Wrong with Princely Rule?*), 40–42 (*Bill of Rights of the United States*), 43–52 (Alexis de Tocqueville – *Democracy and Equality*), 53–60 (John Stuart Mill – *Democratic Participation and Political Education*).

### Essential Readings:

Sargent, Lyman Tower. 2009. *Contemporary Political Ideologies: A Comparative Analysis*. Belmont: Wadsworth: 62–107.

### Further Readings:

Crick, Bernard. 2002. *Democracy: A Very Short Introduction*. Oxford: Oxford University Press.

Dahl, Robert A. 1989. *Democracy and Its Critics*. New Haven, CT: Yale University Press.

Fung, Archon. "Deliberation Before the Revolution: Toward an Ethics of De-liberative Democracy in an Unjust World." *Political Theory* 33(3): 397–419.

Held, David. 2006. *Models of Democracy*. Cambridge: Polity.

Mouffe, Chantal. 2005. *On the Political*. London: Routledge.

Tebble, Adam James. 2006. "Exclusion for Democracy." *Political Theory* 34(4): 463–487.

## 12. GLOBALIZATION?

### Problems:

- Globalisation – origins and nature.
- T.I.N.A
- Alterglobalization movements.
- Globalisation as the new ideology?

### Essential readings:

Stegner, Manfred B. 2005. "Ideologies of Globalization." *Journal of Political Ideologies* 10(1): 11–30.

Sargent, Lyman Tower. 2009. *Contemporary Political Ideologies: A Comparative Analysis*. Belmont: Wadsworth: 48–61.

### Further readings:

Beck, Ulrich. 2005. *Power in the Global Age: A New Global Political Economy*. Translated by Kathleen Cross. Cambridge: Polity.

Steger, Manfred B. 2005. *Globalism: Market Ideology Meets Terrorism*, Lanham, MD: Rowman & Littlefield.

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## EUROPEAN POLITICAL IDEAS

Stiglitz, Joseph E. 2002. *Globalization and Its Discontents*. New York: W.W. Norton.

## LECTURER

**Wojciech Lewandowski**, PhD, DSc – political scientist. Assistant Professor at the Faculty of Political Science and International Studies, University of Warsaw. Co-founder and coordinator of British Socio-Political Studies Research Group *BRITANNIA*. Guest Lecturer at American Studies Center. Host of a music radio show “Art.Rock Universe”. Runs a blog *Gitarą Rysowane* ([gitararysowane.pl](http://gitararysowane.pl)) devoted to popular culture with focus on comics and rock music.

### Scientific interests

- Politics and popular culture (socio-political issues and political ideologies in texts of popular culture, especially: comic books, progressive rock, 1960s counterculture, and horror movies and literature;
- Political thought and the axiological dimension of politics (British and American traditions, fascism, anarchism and political ideas of the counterculture of the 1960s);
- British politics (devolution and cultural and socio-political conditions and consequences of Brexit).

### Selected publications

- Lewandowski, Wojciech. 2019. *Od faszystowskiej dystopii do anarchistycznej utopii. Idee polityczne w powieści graficznej «V jak Vendetta» Alana Moore’a i Davida Lloyd’a* [From Fascist Dystopia to Anarchistic Utopia. Political Ideas in Alan Moore’s and David Lloyd’s «V jak Vendetta» Graphic Novel]. Toruń: Wydawnictwo Adam Marszałek.
- Lewandowski, Wojciech. 2018. “Siedem małych słów. Obraz wojny wietnamskiej w powieści graficznej «Kaznodzieja» Gartha Ennisa i Steve’a Dillona.” [Seven Little Words. The Image of Vietnam War in «Preacher» Comic Book by Garth Ennis and Steve Dillon] In *50 twarzy popkultury*, edited by Ksenia Olkusz, Kraków: Ośrodek Badawczy Facta Ficta: 623-640.
- Lewandowski, Wojciech. 2017. “Heavy History – Difficult History. Scottish National Myths and History Interpreted by a German Heavy Metal Band.” In *Imaging Scottishness: European and Domestic Representations*, edited by Aniela Korzeniowska, Izabela Szymańska, 217-231. Warszawa: Wydawnictwo Naukowe Semper.
- Lewandowski, Wojciech. 2016. “Political Monologue vs Political Dialogue in Graphic Novels.” *Przegląd Europejski* 4 (42): 76-87.
- Lewandowski, Wojciech. 2016. “SuperScots. Supheroes and Scottish Identity.” In *Scottish Culture: Dialogue and Self-Expression*, edited by Aniela Korzeniowska and Izabela Szymańska, 380-88. Warszawa: Wydawnictwo Naukowe Semper.
- Lewandowski, Wojciech. 2015. “Nowy człowiek, zamaskowany niszczyciel. Wizja zagłady dystopijnego państwa w powieści graficznej «V jak Vendetta» Alana Moore’a i Davida Lloyd’a.” [New Man, Masked Murderer: Vision of Annihilation of a Dystopian State in Alan Moore’s and David Lloyd’s Graphic Novel *V for Vendetta*] *Creatio Fantastica* 3 (50): 26-41.
- Lewandowski, Wojciech. 2013. *Kto ma się bać? Władza polityczna i sprzeciw wobec niej w filmie «V jak Vendetta»* [Who Should be Afraid? Political Power and Resistance in «V for Vendetta» movie]. Warszawa: Wydawnictwo Wydziału Dziennikarstwa i Nauk Politycznych.
- Lewandowski, Wojciech. 2013. “Scotsmen versus Englishmen: Ancient Antagonisms as Depicted in a Comic Book.” In *Facets of Scottish Identity*, edited by Aniela Korzeniowska, Izabela Szymańska, 145-152. Warszawa: Wydawnictwo Naukowe Semper.
- Lewandowski, Wojciech. 2013. “Brytyjski komiks polityczny. Zarys problematyki.” [British Political Comic Books. Basic Problems] *Przegląd Europejski* 4(30): 108-119.
- Lewandowski, Wojciech. 2012. “Kultura brytyjska.” [British Culture] In *System polityczny Zjednoczonego Królestwa* [Political System of the United Kingdom], edited by Przemysław Biskup, Małgorzata Kaczorowska, 109-129. Warszawa: Oficyna Wydawnicza ASPRA-JR.
- Lewandowski, Wojciech. 2011. *Wolność i samotność. Myśl społeczno-polityczna amerykańskiego transcendentalizmu*. [Freedom and Loneliness. Social and Political Thought of American Transcendentalism] Warszawa: Wydawnictwo Wydziału Dziennikarstwa i Nauk Politycznych UW.
- Lewandowski, Wojciech. 2010. “Pudel, mąż agentki i niedoszły zbawca Brytanii. Obraz Tony’ego Blaira w wybranych tekstach kultury popularnej.” [Poodle, Agent’s Husband and Would-Be Saviour of Britain: Tony Blair’s Depiction in Selected Texts of Popular Culture] In *Era Blaira i Browna. Wybrane problemy polityczne rządów Partii Pracy w Zjednoczonym Królestwie 1997-2010* [Blair’s and Brown’s Era. Select Political Problems of Labour Government in the United Kingdom 1997-2010], edited by Franciszek Gołębski, Przemysław Biskup, Małgorzata Kaczorowska, 67-79. Warszawa: Oficyna Wydawnicza ASPRA-JR.
- Lewandowski, Wojciech. 2007/2008. “The Dark Side of Walden.” *The Americanist. Warsaw Journal for the Study of United States* 24(American Popular Culture as Import and Export): 117-132.